

## LAUGHING DANCERS

By Julie and Bert Passerello, Long Beach, California

RECORD: "Laughing Dancers" - Sunny Hills AC 130-80

POSITION: Open, inside hands joined, facing LOD

FOOTWORK: Opposite throughout. Directions for M. W uses lots of skirtwork.

INTRO : 4 Meas: Wait 2 meas. On 3-4 Bal slightly apart; Bal to face, swinging joined hands fwd and bk.

### MEASURES

#### PART A

1- 4 ROLL AWAY, 2; 3, 4 (DIP); ROLL IN, 2; 3, 4 (FACE);

Starting L swinging joined hands fwd turn out away from partner (M to L, W to R) 1 full turn L, R; L, progressing LOD rejoin inside hands and swing them fwd stepping R fwd with slight dip on ct 4 leaving L ft in back; Step bk L back bringing joined hands through turning in 1 full turn (M to R, W to L) L, R; L, R twd RLOD. End facing partner, inside hands joined.

5- 8 FACE-TO-FACE; BACK-TO-BACK; FACE-TO-FACE; STEP, STEP, STEP, -;

Do 3 two-steps fwd in LOD (Back-to-face; back-to-back; face-to-face) swinging joined hands bwd; fwd; bwd; End facing partner and do 3 steps in place R,L,R,--.

9-16 REPEAT MEAS 1-8. END FACING PARTNER, M'S BK TO COH, HANDS RELEASED.

#### PART B

17-20 BACK AWAY, 2; 3, 4; TOGETHER, 2; 3, 4 (CLAP);

Do 4 gliding steps L, R; L, R backing away from partner body bent slightly fwd; Do 4 steps fwd twd partner - on cts 2 & 3 bring arms fwd and up and on ct 4 clap own hands over head. End in butterfly pos, M's bk to COH.

21-24 BACK PAS de BASQUE L; BACK PAS de BASQUE R; TWO-STEP; TURN; ~~TWO-STEP; TURN;~~

Step L to side along LOD, step R behind L, replace L; Repeat to R; Then M does a two-step L; Two-step R in place as W does a spot twirl R-face 1 full turn in 2 two-steps (or 6 steps) under her R and M's L hands.

25-32 REPEAT MEAS 17-24. END FACING PARTNER, M'S BK TO COH, W SLIGHTLY TO M'S L, LEAD HANDS JOINED (M'S L, W'S R).

#### PART C

33-36 CROSS UNDER, 2; 3, FACE; CROSS BACK, 2; 3, FACE;

Moving in LOD change places in 4 gliding steps L, R; L, R; W crossing under her R and M's L making  $\frac{1}{2}$  R-face turn; Change hands to M's R and W's L cross back still progressing in LOD W making  $\frac{1}{2}$  L-face turn (W crosses in front of M both times). End in closed pos.

37-40 TURN TWO-STEP; TURN TWO-STEP; TWO-STEP TURN; TWO-STEP TURN;

Do 2 CW turning two-steps progressing LOD; Repeat Meas 23-24. End same pos as Meas 32.

41-48 REPEAT MEAS 33-40.

DANCE ENTIRE DANCE THROUGH 3 TIMES.